## 4 point Rubric Advanced ELA 7th

Description	Points	Criteria
	101115	Сптопа
The Narrative writing task examines the writer's ability to effectively develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences based on a text that has been read	4	Lead – Grabs attention through action, dialogue, or thoughts So What? – Definite conclusion that explains the story's purpose. Beginning, Middle & End – The story is well organized with a
		definite beginning, middle and end.
		Written in First Person – There is a main character for the reader
		to follow and connect with
		Main Idea – The story has a central focus. Details and information
		deal with main theme.
		Balance of dialogue, action & description – The story is a good
		balance of dialogue, action, and description of details and
		thoughts.
	2	Sensory details – Are included and add to the story.
	3	<b>Lead</b> – Lead introduces story but does not grab attention.
		<b>So What?</b> – The conclusion finishes the story but does not leave reader with an emotion.
		Beginning, Middle & End – The story proceeds logically but is
		missing one or more aspects (beginning, middle, or end.)
		Written in First Person – There is a main character, but the reader
		feels little connection to him/her.
		Main Idea – The story has a general focus but contains
		unnecessary details or information.
		Balance of dialogue, action & description – The story is a missing
		dialogue, action or sufficient description of details and thoughts.
		Sensory details – Are included but do not add to the story.
	2	Lead – Lead does not introduce story or grab attention.
		<b>So What?</b> – The conclusion does not bring the story to an end.
		Beginning, Middle & End – The story does not have a definite
		beginning, middle, and end.
		Written in First Person – Difficult to identify the main character. Main Idea – The story contains large amounts of unnecessary
		information.
		Balance of dialogue, action & description – The story is not
		balanced and is missing more than one element.
		Sensory Details – Are included but take away from the story.
	1	Lead – A lead is not included.
		So What? – A conclusion is not included.
		Beginning, Middle & End – The story is poorly organized and
		difficult to follow.
		Written in First Person – There is not a main character or the use
		of first-person voice.
		Main Idea – No main focus or theme.
		<b>Balance of dialogue, action &amp; description</b> – The story does not use dialogue, action or description.
		Sensory details – No sensory details included.
	0	There is no response.
		Student copied text from prompt.
		Not enough to be given a score.