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| **Criteria** | **4 points** | **3 Points** | **2 Points** | **1 Point** | **0 Points** |
| Effectively establishes a situation and introduces one or more characters **\*(worth double)**   1. Has an intro with a hook 2. characters and setting are established 3. hints to a larger issue |  |  |  |  |  |
| Organizes events in a clear, logical order |  |  |  |  |  |
| Effectively uses narrative techniques, description, and pacing to develop experiences, event, and/or characters **\*(worth double)**   1. dialogue 2. direct/indirect characterization 3. sensory details |  |  |  |  |  |
| Uses precise words and/or phrases to indicate sequence of events and signal shifts in one-time frame or setting to another   1. Uses appropriate transition words, such as: next, then, after, etc. |  |  |  |  |  |
| Uses words, phrases, and details to capture the action and covey experiences and events **\*(worth double)**   1. Clearly establishes and develops a conflict 2. Resolves the conflict 3. Conveys the lesson learned (theme) |  |  |  |  |  |
| Provides an appropriate conclusion (Uses one of the recommended creative conclusions.) |  |  |  |  |  |
| Has few minor errors in usage and/or conventions that interfere with meaning |  |  |  |  |  |